Application for Best Event Under \$75,000

Free Comic Book Day: You Belong Here, City of Lawrenceville, GA

Judges' score: 8.8

Detailed description of the event

Mission Statement: Lawrenceville's Free Comic Book Day is more than just a celebration of graphic novels and comic book culture; it's a testament to community collaboration and inclusivity. Our mission is to expand the footprint of this beloved event, transforming it into a mini comic convention that welcomes enthusiasts of all ages and backgrounds. Through engaging programming, interactive workshops, live entertainment, and community partnerships, we strive to foster a sense of belonging and creativity while supporting local businesses and artists. Community Giveback: Lawrenceville's Free Comic Book Day is committed to giving back to the community. Proceeds from select activities, such as the "Design Your Own Hero" pottery figure at Bridges Art Center and the Beyond the Ribbon Board Game Library, are donated to support local initiatives like the Bridges Art Foundation and Beyond the Ribbon. Additionally, our event provides a platform for independent writers, artists, and vendors to showcase their work, encouraging economic growth and cultural enrichment within our city. Event Highlights: Expanded Universe of Free Comic Book Day: Lawrenceville's Free Comic Book Day goes beyond traditional celebrations by offering a diverse array of activities and attractions for attendees to explore. From interactive workshops on puppetry and game development to captivating stage performances and cosplay showcases, there's something for everyone to enjoy. Our event transforms the Lawrenceville Arts Center and Historic Courthouse into vibrant hubs of creativity and imagination, inviting participants to embark on a journey through the rich tapestry of comic book culture. Inclusive Programming: Our event features a wide range of panels, workshops, and entertainment options designed to appeal to enthusiasts of all ages and interests. Whether you're a seasoned cosplayer looking to refine your craft or a novice artist eager to learn the fundamentals of manga and comic book illustration, Lawrenceville's Free Comic Book Day offers opportunities for growth, exploration, and community engagement. With support from local organizations like the Gwinnett County Public Library Learning Lab and the Georgia Garrison-501st Star Wars costuming club, we strive to make learning accessible and enjoyable for everyone. Celebrating Cosplay Culture: Lawrenceville's Free Comic Book Day embraces the vibrant and diverse world of cosplay, providing a platform for enthusiasts to showcase their creativity and talent. From beginners to seasoned veterans, participants are invited to express themselves through elaborate costumes inspired by their favorite characters and fandoms. Our event features a variety of cosplay-focused activities, including workshops on costume design, panel discussions with experienced cosplayers, and a lively cosplay showcase where contestants compete for recognition and prizes. With guidance from local experts and support from the cosplay community, Lawrenceville's Free Comic Book Day celebrates the artistry and passion that define this beloved form of self-expression. Supporting Local Businesses and Artists: Lawrenceville's Free Comic Book Day is proud to partner with a diverse array of sponsors and contributors who share our passion for creativity and innovation. From Galactic Quest and the Lawrenceville Arts Center to small businesses and independent creators, our event celebrates the vibrant spirit of entrepreneurship and artistic expression that defines our community. By showcasing the talents of local artists, performers, and vendors, we aim to inspire collaboration, appreciation, and support for the arts in Lawrenceville and beyond. Conclusion: Lawrenceville's Free Comic Book Day is more than just an event; it's a celebration of imagination, community, and the enduring power of storytelling. By embracing diversity, creativity, and collaboration, we hope to create a welcoming space where everyone feels empowered to explore, create, and connect. As we look towards the future, we remain committed to fostering a culture of inclusivity and innovation that celebrates the unique talents and perspectives of our community. Join us as we continue to expand the boundaries of Free Comic Book Day and inspire the next generation of storytellers, dreamers, and superheroes. You belong here.

Estimated number of attendees?

8000

Environmental or pet-friendly? Explain how

Free Comic Book Day wasn't just about superheroes and graphic novels—it was a day where even our four-legged companions got in on the action! Embracing the spirit of inclusivity, Free Comic Book Day welcomed pets of all shapes and sizes, turning it into a pet-friendly extravaganza that delighted comic enthusiasts and animal lovers alike.

Free Comic Book Da You Belong Here



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A look at our internal schedule breakdown

























PRINCESS ANNELIESE SARAH BRUBAKER

On display is the cosplay for Princess Ameliase one of a point of postures designed from the 2014 unimated from Barbie: Princess and the Pauper. The second column (not on diselay) is "water Eric to the film, Anneliese and Erica trace places, so these caylories were designed to torsfore we ach the Together, the two costumes took 100 nouss to complete. Anneliese, or oligity, task approved, 60 hours

The bodice is made from a white ribbon pattern woven wet girk sating at taxo-struct grear fores appliques. The back is laced conset-style with a modified cape to now the value with for with pre-transformation. The cape hooks onto the skirt services services, traces are invited or due to a star-and is concered by the second skirt. The gins American during is made of one care or an approx. The and is concered by the second skirt. The gins American during its made of one care or an approx. The and is concered by the second skirt. and its contened by the vectors sent. The gins American shift layer's make of pinc some ord argono. The hube finite sent layer is made of pare true, pink flowert, and solid pric collar block. Each eyer a visal curcle server up one edge and magnetized on the other solitatione doin zer transformitate we know and intensive reset. Americans process provinces province the first orginal 30 prot he that Sach designs the wed intensive reset. Americans count, was the first orginal 30 prot he that Sach designs the wed intensive reset. Americans count, was the first orginal to her view generate Furioritation to design the semicincle count, then attached it to her view generate.

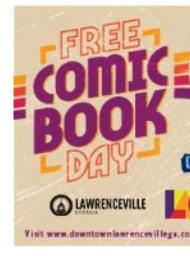
@NOVICE_COSPLAT @NOVICE_COSPLAY



2023 Marketing























A Look at our workshops





Podcast



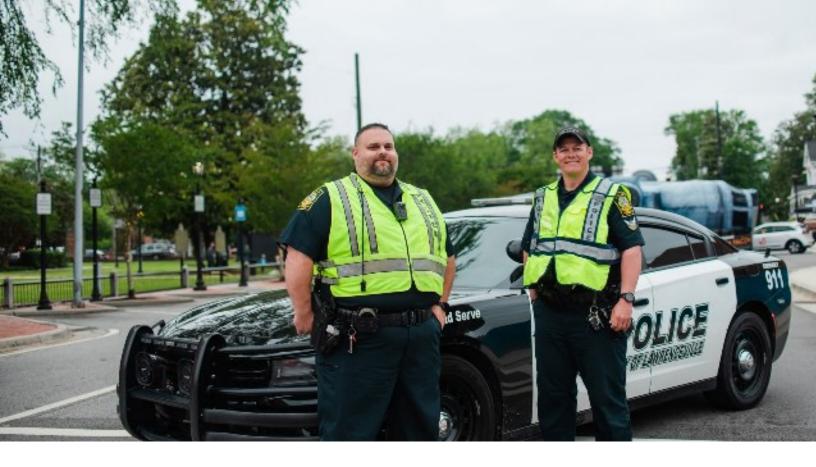
The Free Comic Book Da was a part of the Bicente Podcast and was hosted McGil from Gwinnett Ma and featured guest Kyle Puttkammer the owner Quest, his daughter And Puttkammer, and Lindse the City of Lawrenceville Coordinator. They discu events history, their ow connection to the event where it is going in the f Link to video: https://youtu.be/ihNXV

s://youtu.be/ihNXV_1TA





Event Coord Lindsey Bro Milo Sather updates on Events com Lawrencevi talks about Show and L provides int on all the a things comi Comic Book



Our Police department helped us create a sevent by ensuring all our 8,000+ guest coul roam Downtown Lawrenceville safely

Profit and Loss Statement for Comic Book Day

INCOME:

- 1. Vendor Fees: \$823
- 2. Free Comic Book Day had no exclusive sponsorship. All of the event sponsorships for the City of Lawrenceville get transferred into the City's general fund and not the event budget

TOTAL INCOME: \$823

EXPENSES:

- 1. Attraction Expenses: \$1,448.44
- 2. Contract labor and Staff Fees Expenses: \$10,000.00
- 3. Event Supplies Expenses: \$6,603.00
- 4. Live Entertainment Expenses: \$1,700.00
- 5. Marketing Expenses: \$18,000.00
- 6. Equipment Rental Expenses: \$3,000.00

TOTAL E. XPENSES: \$40,751.44

NET INCOME (INCOME - EXPENSES): \$823 - \$40,751.44 = -\$39,928.44

Please note that the City of LawrenCeVille's Goal in hosting events is not instead to use the fund budgeted by the City's Finance Committee to supply o with free and accessible events.



Free Comic Book Day - May 6th

Updated 4.26.23

Locations:

- Main Location: Lawrenceville Arts Center
 - o 125 Clayton Street Lawrenceville, Ga 30046
- Lawrenceville Historic Courthouse
 - o 185 W Crogan St, Lawrenceville, GA 30046
 - Fit 2 Fly Aerials
 - DJ House Ninja
 - Stage Combat Workshop
 - Bubble creations
 - Beyond the Ribbon Board Game Library
 - Circus performer workshop
- Mini-Events
 - Cosplay Contest
 - Cosplay Gallery
 - o Fan Car Showcase
 - Improv show
 - Star wars Trivia
 - Various Workshops
 - Puppetry Workshop
 - Game Development Workshop
 - Cosplay Workshop
 - Tote Bag Painting at Painting with a Twist
 - Manga Art Workshop at Bridges Art Center
 - Comic Book Workshop at the Bridges Art Center
- Free Comic Books Located throughout all of Lawrenceville.

Time: 10:00 AM - 4 PM

Event Start: 10 AM

Event End: 4 PM

Sponsors/Partners:

Galactic Quest

Featured Guest/ Workshop Host

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Featured Groups/ Organization

- 501st legion
 - Scott Bradley
- Gwinnett county public Library
 - Fernando

Panels/ Workshops

- Star wars Trivia
 - Cabaret Theatre LAC
 - o 10AM 10:30AM
- Puppetry Workshop _ Center for Puppetry Arts
 - Cabaret Theatre- LAC
 - 11AM 1:00PM
- Getting Started in Game Development
 - Cabaret Theatre- LAC
 - o 1:15PM 2:15PM
- Entertain This Podcast
 - Cabaret Theatre LAC
 - 2:30PM 3:30PM
- Improv Show
 - Cabaret Theatre LAC
 - o 3:30 PM 4:30 PM
- Stage Combat
 - Historic Courthouse
 - 2:00 PM 3:00 PM
- How to Be a Circus Performer
 - Historic Courthouse
 - o 3:00 PM 4:00 PM
- Getting Started In Cosplay
 - o LAC Courtyard
 - o 12:15 PM 12:45 PM
- Cosplay Show and Winner Announcement
 - o LAC Courtyard
 - o 1:00 PM 2:00 PM
- The Roots of Cosplay
 - LAC Courtyard
 - 2:00 PM 3:00 PM
- How to Draw Manga
 - Bridges Arts Center
 - o 10:30 AM 11:30 AM
- How to Draw Comics
 - o Bridges Art Center
 - o 1:30 PM 2:30 PM

- Design your own hero
 - Bridges Art Center
 - o All Day
- Customize your tote Bag
 - Painting with a twist
 - All Day (while supplies last)

Live Entertainment

- DJ House Ninja-
 - Show Times: All Day
 - Location: Courthouse
 - Contact: Brian
- Fit 2 Fly Aerials
 - Show Times: 11:00 AM 12:00 PM
 - Location Courthouse
 - Contact: Maggie
- Bubble Creations
 - Show Times: 12 PM 2:00 PM
 - Location Courthouse
 - Contact:

Interactive Activities

- Beyond the Ribbon Board Game Library
 - Location: Courthouse
 - o All Day
 - Beyond the Ribbon Fan Car Gallery
 - Location: North Clayton Street
 - o All Day
- Millenium Falcon Inflatable
 - Location: North Clayton Street
 - All Day
 - Cosplay Gallery
 - Location: Kistner Gallery
 - o All Day

Vendors

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- GCPL Learning Lab
- GCPL Game Jam
- Lizzie's Lost Girls
- The Jekyll Island Chronicles
- Ruling Hand
- Guild Publishing LLC
- Nate Hill
- Caelere Illustrations

- Entertain This!
- TKS Productions
- GotMoxie Designs
- thelilnan
- honeypeach.studio
- Kittygorian
- Kreature Kitchen
- AFletch Art
- ZombieDice&More
- DragonBeak
- Badgerwick
- Bad Ashe Design / Hans Pins
- Aziz Supreme Art
- Pamela Aerts
- Rebecca Michaud
- Lactose Studios
- Luxury Goods
- Meg's Mashables
- Mama & K
- Sipping Beauty Crafts
- Brian Sharkey Vaught
- TMDCreations
- Bronze Papillon Crafty Creations

Vendor/Downtown Parking:

- Aurora Parking Deck (153 East Crogan Street)
- NEW Downtown parking deck (225 Luckie Street)
- Parking lot behind Local Republic/McCray's Tavern
- Around the Downtown Square
- The Lawn Parking Lot (210 Luckie Street)
- Depot District Parking Lot (394 North Clayton Street)

Signage:

- Covid Signs (4)
- "More fun → Way"
- Free comic book day sandwich boards
 - Location: Corners of the square

Marketing Materials

- Rack cards
 - Comic book titles/ schedule of events
 - Guest who fills out 20 + comic book locations can enter into a raffle to be announced on Monday via Instagram.
 - $_{\odot}$ $\,$ Must be filled out and returned to City Booth by end of the Event
- Window Clings
- Event Specific Giveaways

LOAD- IN Timeline:

- Monday, May 1st: Distribute Marketing material to square
- Tuesday, May 2nd:
 - Final Event Details Set Out
 - All Load-in Information Sent Out
- Wednesday, May 3th:
 - Event Supplies Picked up from Sam's
 - Sandwich boards placed
 - Window clings are delivered and dropped off at businesses
- Thursday, May 4th:
 - Gather all event supplies on the lawn.
- Friday, May 5th:
 - Tables delivered to Lawn
 - Makes Sure all needed event supplies are organized and easily accessible
 - Take any small items to the LAC for storage
- Saturday, May 6th: Event Day
- 7 am: Lawrenceville staff on-site tables set up at lac/distribute marketing material and stage areas./ North Clayton Street closed and blocked off/ Courthouse parking spaces coned off/
- 8 am: Vendor, cosplayers, and panelist load-in
- 8:30 am: fill coolers with ice. (one at the information booth, one upstairs at the lac)
- 9:30 am: all load-in done
- 10:00 am: EVENT START

Break Down Timeline:

- 3:30 PM: Start of Breakdown with minor items
- 4:00 PM: Load-out Begins
 - Breakdown should be done in the following order:
 - LAWRENCEVILLE ARTS CENTER
 - HISTORIC COURTHOUSE
- 6:00 PM: Loadout complete and all event supplies returned to City Hall/ Lawn Storage. Streets Reopened

Event Timeline

• See Block Schedule.

Needs:

Streets:

• All Tables, (34) chairs, yard signs, sandwich boards, event supplies, comic books, (2) coolers w/ice, tent, water, (6) cones

Events

• AED/ First aid kit, city giveaways, cosplay prizes, informational print, comics, snacks, hotspot, binder, fans. t-shirts, linen

PD

- Officer onsite to help with any traffic needs throughout the day
- Electric signs posted stating increased foot traffic
- Road closed by 7:00 AM May 6th (North Clayton Street)
 - 4 Parking Spots coned off around the courthouse.



Programing

Panels/ Workshops

• Puppetry Workshop _ Center for Puppetry Arts

- Cabaret Theatre- LAC
- \circ 11AM 1:00PM
- $\circ \quad \text{All ages} \quad$
- The center for Puppetry Arts led attendees through an interactive workshop where they go to build their own superhero shadow puppet.
- **Getting Started in Game Development**
 - Cabaret Theatre- LAC
 - o 1:15PM 2:15PM
 - o All ages
 - The Gwinnett County Public Library gave attendees an inside look at what it takes to develop your own video game and how you can get started by using resources you may not know were available to you at your local library

• Entertain This Podcast

- Cabaret Theatre LAC
- 2:30PM 3:30PM
- o All ages
- Entertain This Podcast hosted a live recording of their show where they review the most trending movies, games, and tv shows. As part of their special live performance they host trivia for the panel attendee to win so amazing movie memorabilia.

• Stage Combat

- Historic Courthouse
- 2:00 PM 3:00 PM
- o All ages
- Hosted by professional stunt person Mary Ralston attendees learned the ins and outs of what it takes to perform a superhero battle. They got to experience two trained professionals show them a combat sequence and learn it on their own as well.

How to Be a Circus Performer

- Historic Courthouse
- o 3:00 PM 4:00 PM
- o All Ages
- Hosted by Endless Entertainment participants got to learn what it takes to be a circus performer and got to try their hand at some amazing hula hoop tricks.
- Getting Started In Cosplay

⁷⁰ S Clayton St • PO Box 2200 • Lawrenceville, Georgia 30046-2200 770.963.2414 • www.lawrencevillega.org



- 12:15 PM 12:45 PM
- All ages
- Local Atlanta cosplay Sarah Brubaker guides budding cosplayers on how to get started in cosplay. How to budget for your project, where to find resources, and what local resources may be available to you.

Cosplay Showcase and Winner Announcement

- LAC Courtyard
- 1:00 PM 2:00 PM
- o All Ages
- After the cosplay judges Kumalatte Cosplay, CoffeeCatCosplay, and Sarah Spaceman prejudged our 15 cosplay contestants. Who to enter into the contest had to have made 70% of their costume themselves. Announced the winners of the Novice, Journeyman, and Master categories and the three Judges choice award after all contestants showcased their costumes to the public on our runway.

• The Roots of Cosplay

- LAC Courtyard
- 2:00 PM 3:00 PM
- o All ages
- Our cosplay judges and cosplay guests discussed what their journey into cosplay was like. Telling stories about how they started and all the ways you can be involved in the cosplay community at any level.

• How to Draw Manga

- Bridges Arts Center
- \circ 10:30 AM 11:30 AM
- All ages
- Hosted by Jenny Davis (ink bunny studios) she led participants on how to draw in the style of Manga art. Allowing guest to see the skills that go into creating several of the titles that were offered as a part of the Free Comics

• How to Draw Comics

- o Bridges Art Center
- $\circ \quad 1:30 \ \text{PM}-2:30 \ \text{PM}$
- $\circ \quad \text{All ages} \quad$
- Hosted by Jenny Davis (ink bunny studios) she led participants on how to draw in the style of sequential art. Allowing guest to see the skills that go into creating several of the titles that were offered as a part of the Free Comics



- Design your own hero (Bridges Art Center Hosted \$15 proceeds go to the Bridges Art Foundation)
 - Bridges Art Center
 - o All Day
 - o All ages
 - Guests were invited to donate to the Bridges Art Foundation and design their own superhero pottery figure.
- Customize your tote Bag
 - \circ Painting with a twist
 - o All Day
 - o All Ages
 - Guest were invited to paint their own tote bag at Painting with a twist to keep all the goodies they collected safe throughout the day.

Live Entertainment

- Improv Show
 - Cabaret Theatre LAC
 - 3:30 PM 4:30 PM
 - Dad's Garage hosted an improv show for all attendees. The show was themed around your favorite comic book tropes.

Mago Magic Show (Aurora Hosted \$7 Tickets)

- Metro Waterproofing Main Stage Bobby Sikes Building
- 11:30 AM 12:15 PM
- Our resident theatre company the Aurora hosted a magic show for families to attend to experience up close magic.

• DJ House Ninja-

- Show Times: All Day
- Location: Courthouse
- In addition to playing some amazing music DJ House ninja also does some amazing flow jam demonstration with nun chucks.

• Fit 2 Fly Aerials

- Show Times: 11:00 AM 12:00 PM
- Location Courthouse
- Fit 2 Fly Aerial performed several choreographed pieces that were themed towards several famous comic book characters like black widow, spiderman, etc.
- Bubble Creations
 - Show Times: 12 PM 2:00 PM
 - Location Courthouse



• People of all ages were able to have fun with bubbles. Bubble Creations had several interactive bubble activities for guest to participate in.

Interactive Activities

- Beyond the Ribbon Board Game Library (Hosted by Beyond the Ribbon Same fee to play Donations go to support Beyond the ribbon)
 - Location: Courthouse
 - All Day
 - Some of your favorite boardgames were waiting for you to pick up and play with your friends old a new.
- Millenium Falcon Inflatable
 - o Location: North Clayton Street
 - o All Day
 - Star Wars fans old and young were awestruck by the massive Millenium Falcon Inflatable.

• Cosplay Gallery

- Location: Kistner Gallery
- o All Day
- Our cosplay panelist and judges displayed some of their costumes that they made. Many of them spent of 100+ hours building these amazing works of wearable art and showcased them for our guest to see with descriptions of their process and their character inspiration.

Sponsors/Partner

- Galactic Quest
- Gwinnett County Public Library Learning Lab
- Georgia Garrison- 501st Star Wars costuming club
- Atlanta Ghostbusters of Atlanta
- Lawrenceville Arts Center
- Gwinnett County Historic Courthouse
- Famore Scissor and Craft supply company
- Oakhurst Realty Partners LLC
- Consolidated Pipe & Supply
- The Wren Apartment Homes
- Andretti Indoor Karting & Games Buford
- Northside Hospital Gwinnett

| | | | | Downtown | /n Square | | | | | |
|----------------------|---|--|---|-----------------------|---|--|----------------------|--|---|-------------------------|
| | | | lle Arts Center | | | CourtHouse | Galactic Quest | | DTL Businesses | |
| <u> </u> | Courtyard | Kistner | Lobby | Cabaret | 2nd Floor Hallway | | | | | |
| 7:00 AM | STAFF ON | SITE FOR LOAD-IN | IN/ VOLUNTEERS SH | HIFT #1 ARRIVE @ | ي 7:30 AM | | | | | |
| 8:00 AM | | | | 4 | | | | // | | |
| 8:15 AM | | | VENDOR LOAD- | 4 | 4 | | | | | |
| 8:30 AM | 1 | | IN | 4 | 4 | LOAD-IN | | | | |
| 8:45 AM | | | A | STAGGING | 4 | DJ House Ninja | a | | | |
| 9:00 AM | VENDOR LOAD-IN | | | LOAD-IN | 1 | Music starts at | | | | |
| 9:15 AM | 1 | Cosplay Gallery | GCPL Learning | | 4 | 10:00 AM | | | | |
| 9:30 AM | 1 | Set-up | Lab/ Game Jam | 4 | 4 | | | | 1 | |
| 9:45 AM | 1 | | Load-in | 4 | 4 | | | | | |
| 7.457 | | | | 4 | A | Beyond the | A | | 1 | |
| 10:00 AM | VENDORS OPEN | | VOLUNTEER SHFT #2 ARRIVE @ 9:45 | E Star Wars trivia | | Beyond the Ribbon host Board Game Library Open 10:00 AM - 4:00 PM | 4 | | | |
| | | A | | A | 1 | - 4:00 Fint | A | | 4 | |
| 10:15 AM | - | A | | 4 | 1 | / | A | Cosplay Contest Check-in / Pre- | 4 | |
| 10:30 AM | | | | Panel/workshop | 4 | | | Judging 10 AM - 12PM Cosmo Social Venue hall | | How to Dra (ages 6 |
| 10:45 AM | | | VENDOR OPEN/ | / set-up | 4 | 4 | | 5 volunteers need | Customize your very own tote bag. | (ages 6 hosted at Ec |
| 11:00 AM | 1 | | GAME JAM | | 4 | | | | All Ages Hosted at Painting with a Twist 10:00 | Prese |
| 11:15 AM | 1 | A | EXPO OPEN | 4 | 1 | Fit 2 Fly Aerial | | | AM - 1:00 PM | 11000 |
| 11:15 AM 11:30 AM | + | A | | 4 | 4 | Silk Acts 4 x 10 | | | 1 | |
| 11:30 AM 11:45 AM | + | A | | 1 | 4 | mins | | | 4 | |
| 11:45 AM 12:00 PM | + | A | | Puppetry | PANELIST/COSPLAY | performances | | | 1 | |
| | + | A | | Workshop | GROUPS/ARTIST/LOAD-IN UNFINISHED 2ND FLOOR | | OPEN | | 4 | |
| 12:15 PM | | | | 2 hrs long | UNFINISHED 2ND LESSI. | | Comic and | | 4 | |
| 12:30 PM | Panel Cosplay workshop Getting Started in | | | 4 | 4 | | other merchandise | | 1 | |
| 12:45 PM | Cosplay Hosted on the courtyard stage presented by Sarah Brubaker 12:15pm -12: 45pm | Cosplay Gallery Open | VOLUNTEER SHIFT #3 ARRIVE @ 12: 45 | | | Bubble Creation | available | Cosplay Judges Delibration/ break | | Pain |
| 12:45 PM 1:00 PM | + | A | 43 | Flip Space | A | 12: 00 PM - 2: 00 PM | | | 4 | 4 |
| 1:00 PM 1:15 PM | - | | | Flip Space | A | OU PIN | | | | 4 |
| 1:15 PM | Cosplay Final Show/ results | | | Panel #2: | 4 | | | Cosplay Contest Particpants | | |
| 1:30 PM | Cospiay Final Show/ results | | | Getting Started | 4 | | | check-in at the LAC by 1 PM | 4 | Becom |
| 1:30 PM 1:45 PM | - | | | with Game | 4 | | | | L | hosted at E |
| 1:45 PM 2:00 PM | Panel | A | | Development | 1 | | A | | 1 | _ |
| 2:00 PM 2:15 PM | Cosplay Panel: The Root of Cosplay | | | | 4 | | | | 4 | Prese |
| | 3-4 panelist | | | | | Chan Combat | | · · · · · · · · · · · · · · · · · · · | 4 | A |
| 2:30 PM | | | | Entertain This! | 4 | Stage Combat Workshop | | | 4 | 4 |
| · · | | | VOLUNTEER SHIFT #4 | podacast | 1 | | | | 4 | |
| 2:45 PM | | | SHIFT #4 ARRIVE @ 2:45 | 4 | 1 | | | | 4 | |
| 2.531 | | | ANNITE | Break Down/ | 1 | Endless | A | | 1 | |
| 3:00 PM | | | | Break Down/ Set-up | 4 | Entertainment | | | 4 | |
| 3:15 PM | | | | | 1 | "How to be a | | | 1 | |
| 3:15 PM 3:30 PM | | | | Improv short | 1 | Circus | | A | 4 | |
| 3:30 PM 3:45 PM | VENDOR CLOSED | | | form show 60 | 1 | Performer" | | | 1 | |
| 3:45 PM 4:00 PM | VENDOR CLOSED | | VENDORS CLOSED | mins 3 | 1 | Hula Hoop | | | 4 | |
| 4:00 PM | + | | | performers 1 | | Workshop | A | | | |
| 4:15 PM | VENDOR LOAD-OUT | | VENDOR LOAD- OUT | - musican | | VENDOR LOAD- OUT | | | | |
| | + | All states of the second secon | | A | | 001 | A | | | |
| 4:30 PM | 4 | LOAD-OUT/ F | BREAKDOWN | | | / | A | | 4 | |
| 4:45 PM | | | | | | | | A | 4 | |

Cosplayer Bios and information

Coffee Cat Cosplay

Bio: Coffee Cat Cosplay is an award-winning cosplayer and talented seamstress. She is self-taught and has been constantly honing her craft during the past 14 years. She specializes in tailoring pieces to fit a variety of body shapes and sizes as well as making utility wear. Other areas of interest include embroidery, small detailing projects, and sewing her own chic casual wear clothing. Cat loves to help new cosplayers and features many small rotating sewing tutorials in her Instagram highlights. When she's not sewing, she enjoys reading and playing video games as well as talking shop with others.

Displayed Cosplay Inspiration: This costume is Balthier from Final Fantasy 12. I really wanted to make his outfit because of all the intricate details in each piece of the costume, especially the vest. Final Fantasy has always been one of my favorite video game anthologies and I really love how detailed every character's costumes are. Being able to translate video game fashion into real life has always been something I strive to do.

Displayed Cosplay Build Process: Balthier's costume is constructed as 6 separate pieces. The shirt was patterned out to fit and a faux ascot collar installed; it closes with a zipper. The pants are made from brown pleather and the detailing is all the same brown pleather fabric top stitched on. After the base shirt and pants were done, it was time to pattern and make the vest. The pattern was free handed onto paper, using multiple reference photos from the internet. In order to get the pieces all cut perfectly, the pattern was cut into a stencil and each gold detail was individually cut out of gold vinyl with an exacto knife. This process was very time consuming and slightly stressful because the vest is symmetrical in both the front and back. Once the gold vinyl detailing pieces were all cut out, the same method that was used on the pants was used on the vest. I use a temporary fabric adhesive on the back side of the vinyl to affix the piece in place, and then immediately take the piece to the sewing machine to permanently affix it on. This process is very tedious and took an entire day. After all the detailing pieces were sewn on to the fronts and backs. The vest was assembled, and the zipper and collar attached. Balthier's thigh pouches are made with a different pleather from the pants and are very handy! I did not use a commercial pattern for these and just drafted my own pattern. Overall, Balthier was a time consuming yet not large project. It was very fun to be able to put in such small embellishments into this cosplay.

Social Media Tags

Instagram (mainly used)- @coffeecatcos

Twitter- @coffeecatcos

TikTok- @coffeecatcos

Photos:

Photographer for Ahri and Mulan – @worldofgwendana Photographer for Mulan2 (The one in the open field)- @solidadphoto



Marlon Cabrera Jr.

Bio: My name is Marlon Cabrera Jr. I am in the IT field by day (by night if you're a family member too lol) but in my free time, I like to bring my characters to life. In addition to starting my journey into Voice Acting, cosplaying helps me really get into character. I went through a dark time in my life, and I needed an outlet. I read comics and played games but BECOMING the character has helped with my mental health so much. I joined the cosplay group Beltline Cosplay and really put our heads together creating fun events from photoshoots to day parties! Check us out! You can escape real life for just a little bit of time and be the hero that the world needs! Plus, my kids love getting involved as well.

Social Media tags:

Instagram: @marlonsroomva (main) @beltlinecosplay (cosplay group) @thenerdvillage.exe (nerd news) website: beltlinecosplay.com

twitter: @beltlinecosplay



Sarah Spaceman

Bio: Sarah spaceman is an award-winning cosplayer, a sewist and a Youtuber. Sarah aims to teach folks to sew by combining authentic documentation of the creation of her projects, with detailed infographics to help educate viewers of all skill levels.

She believes sewing is an essential everyday resource, and an empowering tool to cosplayers. Her goal is to teach, by learning through cosplay.

Displayed Cosplay Info: Lunar Princess Ranni

This cosplay is of Ranni from 2022's game of the year Elden Ring. The cosplay is completely handmade, and despite the fur cape it's very breathable, as the robe and dress are made of cotton and linen. The Giant hat is held up by upholstery interfacing, 16g wire and a prayer. Its outside seams were sanded to mimic the look of a real felted wool hat. The snowflake pattern on the underside was made in adobe illustrator and photoshop and printed via spoonflower.

The entire cosplay took about 5 weeks and was fully documented for Sarah's Youtube channel. Her tutorial has helped several cosplayers create their own Ranni cosplay, with some of those cosplays even winning awards.

Social Media Tags: Instagram @sarahspaceman Youtube: @SarahSpaceman



Kumalatte Cosplay

Bio: Kumalatte Cosplay is an Atlanta based cosplayer and lifelong nerd. In over a decade of creating costumes, she's brought over 70 colorful characters from anime, video games, and television to life - with some of them winning an award or two! Kuma's work has been featured in publications and has been a featured guest at local Atlanta conventions and cosplay events. She aspires to become a well-rounded maker and hopes that her cosplay journey can inspire other cosplayers of color to become makers themselves.

Socials:

Instagram: @kumalatte.cosplay Twitter: @KumalatteCos



Sarah Brubaker

Bio:

In 2017, Sarah stumbled into the world of costuming with a borrowed sewing machine and a determination to look like a Starfleet Captain for DragonCon. Since then, she has invested 1,600 hours in cosplay. She has made sixteen costumes for herself, and four for her sister. She has won six awards at craftsmanship competitions. Her greatest accolade was a prize for \$5,000 for Best in Show at Atlanta Comic Con for her Ahsoka Tano costume, a project which took over 200 hours to complete. She is also an active member in the 501st Legion and Rebel Legion.

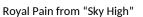
Social Media: @novice_cosplay on Instagram and TikTok

Cosplay Photos:



Ahsoka Tano from "The Mandalorian"







Danielle de Barbarac from "Ever After"

Cosplay to be displayed Princess Anneliese from Barbie: Princess and the Pauper



Winner of 1 award: Best Group at Atlanta Comic Con 2023 (along with my sister's Erika costume)

Cosplay Breakdown:

On display is the cosplay for Princess Anneliese, which is one of a pair of costumes designed from the 2004 animated film *Barbie: Princess and the Pauper*. The second costume (not on display) is for Erika, the "pauper" from the film. In the film, Anneliese, and Erika trade places, so these costumes were designed to transform into each other. Together, the two costumes took 100 hours to complete. Anneliese, on display, took approximately 60 of those hours.

The bodice has a white ribbon pattern woven over pink satin. She hand-stitched golden flower appliques onto the intersections of the ribbons and customized the trim found on the hem, cuffs, and collar. The back closure is laced up corset-style with grommets and ribbon. The cape was modified from the filmversion so that it could be hidden under the transforming skirt. The cape completely covers the bodice and hair pre-transformation. It is hooked onto the skirt so that when it is removed, it drapes over the back of the first skirt and is then covered by the second skirt. The transforming skirt has two layers. The pink Anneliese layer is made of pink cotton and organza. The blue Erika layer is made of three different cotton fabrics: pale blue, pink flowers, and solid pink. Each layer is a half-circle and would be complete by itself, but they're sewn together in such a way that they can completely conceal the second layer. They are sewn up one edge and magnetized on the other. There are panels of magnets along the inner and outer layers so that the skirt can transform back and forth without intensive reset. It also has a functioning pocket! Anneliese's princess crown was the first original 3D print file that Sarah designed. She used Fusion360 to design the semicircle crown, then attached it to her wig using elastic. Unfortunately, the crown cannot be worn during a transformation performance, as they are too bulky to go under the hoods while still hiding the hair. But they are perfect for completing the ensembles while walking around in the post-transformation look!

The pair of Anneliese and Erika costumes won "Best Group" in the Cosplay Contest at Atlanta Comic Con 2023.

| 1 | GCPL Learning Lab | faragon@gwinnetpl.org/ |
|----|--------------------------------|---------------------------------------|
| | | efrederick@gwinnetpl.org |
| 2 | GCPL Game Jam | ddixon@gwinnetpl.org |
| 3 | Lizzie's Lost Girls | achemgirl@aol.com |
| 4 | The Jekyll Island Chronicles | stevenedvidek@gmail.com |
| 5 | Ruling Hand | rulinghand@gmail.com |
| 6 | Guild Publishing LLC | guildpublishingllc@gmail.com |
| 7 | Nate Hill | nahill.376@gmail.com |
| 8 | Caelere Illustra�ons | <u>caelereillustra@ons@gmail.co</u> m |
| 9 | Entertain This! | entertainthis59@gmail.com |
| 10 | TKS Produc�ons | taichoukun@icloud.com |
| 11 | GotMoxie Designs | ninagaillard@outlook.com |
| 12 | thelilnan | sebas@anmbroome@gmail.com |
| 13 | honeypeach.studio | honeypeachstudioart@gmail.com |
| 14 | Kitygorian | <u>keeteko@gmail.com</u> |
| 15 | Kreature Kitchen | kreaturekitchen@gmail.com |
| 16 | AFletch Art | aalexfletcher@gmail.com |
| 17 | ZombieDice&More | zombiedice42@gmail.com |
| 18 | DragonBeak | billieliao@gmail.com |
| 19 | Badgerwick | jojocwest@gmail.com |
| 20 | Luxury Goods (may leave Early) | christopher.kng.wms@gmail.com |
| 21 | Aziz Supreme Art | azizsupremeart@gmail.com |
| 22 | Andre� Go Karts | vinfante@andre�kar�ng.com |
| 23 | Rebecca Michaud | rmichaud.art@gmail.com |
| 24 | Lactose Studios | laraussicosplay@gmail.com |
| 25 | Bad Ashe Design / Hans Pins | hannahkate3@gmail.com |
| 26 | Meg's Mashables | megsmashables@gmail.com |
| 27 | Mama & K | mamaandkcra�s@gmail.com |
| 28 | Sipping Beauty Cra�s | jill@sippingbeautycra@s.com |
| 29 | Brian Sharkey Vaught | briansharkeyvaught@gmail.com |
| 30 | TMDCreatons | <pre></pre> |
| 31 | Bronze Papillon Cra�y Crea�ons | <u>seiyji@yahoo.com</u> |
| 32 | Wren Appartment | batsalis@tmg-atl.com |
| 33 | Ghostbuster of atlanta | josephricciardelli@gmail.com |

Front



Back:



| Event Name | GL Code | Project Code | Budgeted |
|----------------|-------------------|--------------|----------|
| COMIC BOOK DAY | LT-10 .ATTRACTION | LT-10 | \$2,275 |
| | LT-10 .CONLAB | LT-10 | \$10,000 |
| | LT-10 .EVENTSUP | LT-10 | \$7,000 |
| | LT-10 .LIVEENTER | LT-10 | \$3,000 |
| | LT-10 MARKETING | LT-10 | \$18,000 |
| | LT-10 .RENTEQUIP | LT-10 | \$3,000 |
| | | LT-10 Total | \$43,275 |

| COMIC BOOK DAY EXPENSES | GL Code | Project Code | Budgeted |
|-------------------------|-------------------|--------------|----------|
| | LT-10 .ATTRACTION | LT-10 | \$2,275 |
| | LT-10 .CONLAB | LT-10 | \$10,000 |
| | LT-10 .EVENTSUP | LT-10 | \$8,050 |
| | LT-10 .LIVEENTER | LT-10 | \$3,000 |
| | LT-10 MARKETING | LT-10 | \$18,000 |
| | LT-10 .RENTEQUIP | LT-10 | \$3,000 |
| | | LT-10 Total | \$44,325 |
| | | | |
| COMIC BOOK DAY REVENUE | | TOTAL | |
| | VENDOR FEES | \$823 | |

| Spent | remaining | |
|-------------|-----------|------------|
| 1,448.44 | | \$826.56 |
| \$10,000.00 | | \$0.00 |
| \$6,603 | | \$1,447 |
| \$1,700 | | \$1,300 |
| 18,000 | | \$0 |
| 3000 | | \$0 |
| 40,751.44 | | \$3,573.56 |
| | | |
| | | |
| | | |

Original design:





Free Comic Book Day business engagement opportunities

Need to have confirmation from the businesses on their engagement and the details by March 22nd end of day. The event will be from 10 AM – 4pm, but if you are planning on hosting programming post 4:00 PM please still submit your programming to be added to this list.

Business Engagement Ideas:

- Nerdy or Geek themed limited menu items
- Specialty deals, freebies, or discounts for those participating in the event.
 - Can show their comic collected comic books.
 - Dressed in costumes or nerd themed clothing.
 - Say a special catchphrase or can solve a riddle or trivia question.
- Host event programing within you location
 - Workshop or interactive activity themed to the event.
 - Themes can revolve around anything Geek/Pop Culture not just comic books or superheroes.
 - Activity ideas:
 - Themed Karaoke
 - Themed trivia
 - Host an exciting Photo opportunity.
 - Themed painting classes
 - Or miniature or model painting classes
 - Themed fitness classes
 - Host a costume contest.
 - Host a gaming event.
 - Board game/card game/puzzles
 - Host music or a dance costumed party
- Create an engaging window display based on a comic book or fandom.